

NAME: \_\_\_\_\_

Worksheet: Cadential 6/4 #2

Set the given melody for SATB. You may use all of the chords in your vocabulary (i.e., up through the Cadential 6/4 chapter). You should use the cadential 6/4 where appropriate. *Evade* (avoid) a cadence in measure 4. (If you forget what that *specific* technique is, re-read the chapter).

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), common time (C). The melody consists of a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The bass staff is empty for accompaniment. The system is divided into four measures by vertical bar lines.

Second system of musical notation. Treble clef, key signature of two sharps (F# and C#). The melody consists of a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The bass staff is empty for accompaniment. The system is divided into four measures by vertical bar lines. A measure number '5' is written above the first measure. The system ends with a double bar line.